CATALOGUE

OF

IMPORTANT DRAWINGS

BY

OLD MASTERS,

MAINLY OF THE ITALIAN SCHOOL,

From the G. L. Collection

(FIRST PORTION),

COMPRISING FINE EXAMPLES BY OR ATTRIBUTED TO

MICHELE GIAMBONO
MANTEGNA
G. A. DA PORDENONE
SIR P. P. RUBENS
G. B. TIEPOLO
G. D. TIEPOLO
REMBRANDT VAN RHYN
TITIAN

AND

INTERESTING DRAWINGS OF THE EARLY FLORENTINE, VENETIAN, VERONESE AND UMBRIAN SCHOOLS.

SKETCH BOOKS & PENCIL DRAWINGS BY GEORGE ROMNEY,

The Property of a Gentleman;

OLD MASTER DRAWINGS OF THE ITALIAN, FRENCH AND DUTCH SCHOOLS,

From Two Private Collections,

INCLUDING EXAMPLES BY OR ATTRIBUTED TO

A. CARRACCI
PUVIS DE CHAVANNES
A. CUYP
J. H. FRAGONARD
G. B. FRANCO
CLAUDE LORRAINE
P. POURBUS
N. POUSSIN
SIR A. VANDYCK
PAUL VERONESE

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

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CATALOGUE

OF

IMPORTANT DRAWINGS

BY

OLD MASTERS.

Tuesday, May 13th, 1924.

FRAMED.

The Property of a Gentleman.

A. CUYP.

LOT

1 Two Cows

Brush drawing in Indian ink $3\frac{7}{8}$ *in. by* 6 *in.*

*** Collection: Marquis de Valon.

J. H. FRAGONARD.

2 Bust of an Old Man, holding his chin in his right hand

Black and white chalk on grey paper $8\frac{1}{4}$ *in. by* 6 *in.*

GIOVANNI BATTISTA FRANCO.

3 The Virgin and Child with the Infant St. John and St. Joseph

Pen and bistre $7\frac{1}{2}$ *in. by* $10\frac{1}{4}$ *in.*

Formerly attributed to Raphael, and engraved under that name by Earlom.

*** Collections: W. Mayor and M. Marignane.

GUERCINO.

4 Landscape, with two men and a greyhound in the foreground

Pen and bistre 11½ *in. by* 16½ *in.*

*** Collections: Vallardi and Chiantore.

UNKNOWN ITALIAN MASTER.

c. 1600.

5 The Assumption of the Virgin

Pen and bistre 10 *in. by* 6½ *in.*

UNKNOWN ITALIAN MASTER.

6 A Man crouching

Pen and ink on blue paper 5¾ *in. by* 7¾ *in.*

*** Collection: Sir Joshua Reynolds.

PIETRO LONGHI.

7 Character in the Italian Comedy

Pen and bistre 8½ *in. by* 4½ *in.*

*** Collection: Marquis de Chennevières.

CARLE VAN LOO.

8 Study of a Man asleep

Black and red chalk 11 *in. by* 13½ *in.*

BERNARD NAUDIN.

9 Le Porte-fanion

Signed with initial

Brush drawing in Indian ink and sepia 13 *in. by* 9 *in.*

PARMESAN SCHOOL.

10 Moses striking the rock

Pen and bistre and bistre wash, heightened with white 11 *in. by* 16½ *in.*

*** Collector's mark (*Lugt*, 2902).

NICOLAS POUSSIN.

11 A Procession: probably a scene from the Exodus

Brush drawing in sepia, heightened with white on tinted brown ground 8 *in. by* $10\frac{3}{4}$ *in.*

*** Collection: Lanière.

PIETER POURBUS.

12 The Crown being offered to Louis XIII

Pen and bistre with Indian ink wash $12\frac{1}{4}$ *in. by* $11\frac{3}{4}$ *in.*

*** Collection: Abbé du Beauvais.

PIERRE PUVIS DE CHAVANNES.

13 "Une Sainte et deux autres personnages"

Signed with the artist's stamp (*Lugt*, 2104)

Black chalk, squared 13 *in. by* 9 *in.*

DOMENICO PULIGO.

14 The Virgin and Child with St. Joseph and an angel

Silver point $8\frac{1}{4}$ *in. by* $5\frac{3}{4}$ *in.*

*** Collection: Count Gelozzi.

THEODOR ROMBOUTS.

15 Horsemen before an inn

Black and white chalk on stone-coloured paper $5\frac{1}{4}$ *in. by* $4\frac{3}{4}$ *in.*

PAUL VERONESE.

16 Sheet of Studies, apparently mainly for a composition of the Assumption of the Virgin

Pen and bistre and bistre wash, on red tinted paper $8\frac{1}{2}$ *in. by* $8\frac{1}{4}$ *in.*

*** This is an addition to the group of drawings by Paul Veronese, discussed by Dr. Borenius, in *The Burlington Magazine*, Feb. 1921.

VERONESE.

17 The Presentation in the Temple

Brush drawing in blue — 16½ *in. by* 12 *in.*

CORNELIUS VISSCHER.

18 Portrait of a Painter: Half-length, turned to the right; on a cupboard on the right his palette, etc.

Dated 1652

Black chalk — 13½ *in. by* 9½ *in.*

In carved wood frame

The Property of a Gentleman.

GEORGE ROMNEY.

19 A Sketch Book, bound in vellum, containing 61 leaves, 8 *in. by* 6½ *in.*, with numerous sketches, *mostly in pen and bistre*, of single figures as well as elaborate compositions

GEORGE ROMNEY.

20 A Sketch Book, bound in paper boards, containing 21 leaves, 5¾ *in. by* 9¼ *in.*, with numerous sketches, *in pen and bistre and pencil*, of single figures as well as elaborate compositions

GEORGE ROMNEY.

21 A Sketch Book, bound in paper, containing 20 leaves, 7¼ *in. by* 10½ *in.*, with numerous sketches, *in pencil and pen and bistre*, of single figures as well as elaborate compositions

FRAMED.

GEORGE ROMNEY.

22 Seven Studies of Heads, extracted from sketch-books and inserted in one mount

Pen and bistre — *Various sizes*

*** From the sale of Miss Romney.

GEORGE ROMNEY.

23 A Woman leaning against a pedestal, supporting her head with her left hand
Pencil 8¾ *in. by* 5¼ *in.*

GEORGE ROMNEY.

24 A Woman standing with her head inclined
Pencil 8¾ *in. by* 5½ *in.*

GEORGE ROMNEY.

25 Sheet of Studies: Three Portrait Studies of a Man and one of a Woman
Pencil; unframed 9¼ *in. by* 7½ *in.*

The Property of a Gentleman.

FRAMED.

L. CARRACCI.

26 The Dead Christ
Red chalk 9½ *in. by* 9 *in.*

*** From the collection of Sir Edward Poynter, P.R.A.

J. CLANDY.

27 Four Drawings of Ships, *one of them signed*
Brush drawings in Indian ink 4

FRENCH SCHOOL.

28 Pastoral Scene
Red chalk 15 *in. by* 11¼ *in.*

*** From the W. Esdaile collection.

T. GAINSBOROUGH.

29 Landscape with a cow drinking
Black chalk 11 *in. by* 16¾ *in.*

*** From the collection of G. Richmond, R.A.

V. H. JANSSENS.

30 Bacchus and Nymph
Red chalk 7 *in. by* 8¾ *in.*

B. LUINI.

31 A Female Head
Red chalk 11½ *in. by* 10½ *in.*

*** From the collection of C. Butler, Esq.

J. RICHARDSON.

32 Portrait of a Lady
Black and white chalk 11½ *in. by* 8¾ *in.*

ANDREA DEL SARTO.

33 Female Figure
Red chalk 10 *in. by* 7¾ *in.*

TITIAN.

34 Portrait of Aretino; and another
Pen and bistre and bistre wash 11 *in. by* 8 *in.*

*** From the collection of P. Huart? (*Lugt, no.* 2084).

In the Portfolio.

F. BOL.

35 Female Figure
Pen and bistre 3¾ *in. by* 3¼ *in.*

BRUEGHEL.

36 Figures of Peasants

Pen and bistre and bistre wash 8 *in. by* 6 *in.*

ANNIBALE CARRACCI.

37 Portrait of Antonio Carracci il Gobbo, standing at his easel

Pen and bistre with bluish wash 10½ *in. by* 8¼ *in.*

*** From the Hugh Howard and Hugh Reveley collections. Facsimiled in Pond & Knapton's Series of Aquatints after Old Master Drawings (1735).

CLAUDE LORRAINE.

38 Landscape: View in Rome from the Gianicolo with the Acqua Paola on the left

Pen and bistre 8½ *in. by* 12⅜ *in.*

*** From the W. Esdaile collection.

CORREGGIO.

39 An Angel

Red chalk 10 *in. by* 7 *in.*

FRENCH SCHOOL.

40 Draped Female Figure

Black and white chalk on blue paper 10 *in. by* 8 *in.*

G. MORLAND, 1795.

41 Peasants Resting

Signed and dated 1795

Black and red chalk 13¾ *in. by* 11 *in.*

N. POUSSIN, AFTER TITIAN.

42 The Virgin and Child, with St. Catherine and the Infant St. John

Pen and bistre with grey wash 8¼ *in. by* 10 *in.*

*** The old inscription on the mount in Padre Resta's handwriting; from the J. M. Marshall collection.

REMBRANDT VAN RHYN.

43 St. Sebastian

Pen and bistre — $8\frac{1}{4}$ *in. by* 7 *in.*

SIR JAMES THORNHILL.

44 Drawing for a Ceiling Decoration

Pen and bistre with wash — $10\frac{3}{4}$ *in. by* $7\frac{3}{4}$ *in.*

*** From the Strickland collection.

E. VAN DE VELDE.

45 A Farm in Winter

Signed and dated 162–

Black chalk and wash — $7\frac{5}{8}$ *in. by* $11\frac{5}{8}$ *in.*

*** From the Hugh Reveley collection.

SIR A. VAN DYCK.

46 Saints in Adoration

Brush drawing in oil colours — 7 *in. by* $8\frac{1}{4}$ *in.*

*** From the W. Esdaile collection.

47 Diepenbeck, The Virgin and Child with SS. Dominic and Francis, *pen and bistre with wash, from the Lord Northwick collection*; and eight others — 9

DRAWINGS BY OLD MASTERS MAINLY OF THE ITALIAN SCHOOL.

From the G. L. Collection.

(FIRST PORTION).

IN THE PORTFOLIO.

48 Sixteen Drawings, mainly of Landscape Subjects — 16

49 Various Architectural and Ornamental Designs — 20

CRISTOFANO ALLORI.

50 Study of a Man seen from behind

Red chalk ; from the R. Lamponi and Lugt, 609, collections

SUSTERMANS.

A Sibyl with a child

Red chalk ; from the same collections

PALMA GIOVANE. A Man running

Pen and bistre and bistre wash, on blue paper ; from the R. Lamponi collection

And eight others 11

FRANCESCO BACCHIACCA.

51 Two Men conversing

Black chalk . . . . . $9\frac{1}{2}$ *in. by* $6\frac{3}{8}$ *in.*

*** Collection : R. Lamponi.

J. BASSANO.

52 *Obverse*, Study for the Portrait of a Man ; *Reverse*, Study of a Man crouching

Black and white chalk on blue paper $10\frac{5}{8}$ *in. by* $7\frac{1}{2}$ *in.*

BATONI.

53 Head of a Gentleman

Red chalk . . . . . .

DOMENICO MARIA CANUTI.

Head of a Girl

Black chalk on green paper ; from the collection of Sir Joshua Reynolds

And fourteen others 16

G. VAN BATTEM.

54 Dutch Village Scene, with figures on a frozen pond

Signed . . . . . .

Pen and ink and water-colour

And five others : Studies of Trees or Landscapes 6

BERNINI.

55 Design for a Fountain with a triton carrying the basin

Pen and bistre and bistre wash 12 *in. by* 7¾ *in.*

F. G. BIBBIENA.

56 Interior of a palatial Building

Pen and bistre with Indian ink wash 10 *in. by* 7 *in.*

BOUCHER.

57 A Pastorale

Black chalk 13¾ *in. by* 10½ *in.*

JAN BRUEGHEL.

58 Landscape with a view of a Flemish village

Pen and ink and water-colour 8 *in. by* 11⅞ *in.*

*** Collection : W. Mayor.

VINCENZO CARDUCHO.

59 St. Jerome

Black chalk, with bistre wash and heightened with white, also with a pasted-on pentimento

And twenty-six others . . . 27

G. F. CAROTO.

60 A Man and a Woman in rapid movement towards the right

Brush drawing, heightened with white on blue paper, pricked for transfer . . 8 *in. by* 10¾ *in.*

CARPACCIO.

61 The Virgin in grief

Brush drawing in bistre, heightened with white, over preliminary work in red chalk 9 *in. by* 5 *in.*

ALESSANDRO CASOLANI.

62 The Sermon of a Child : probably a design for an altarpiece

Pen and bistre with bistre wash 10⅛ *in. by* 9 *in.*

*** Collections : R. Lamponi and Lugt, No. 609.

A. CARRACCI.

63 A Peasant Boy seated asleep
Pen and bistre
And eleven others 12

JACOPO CAVEDONE.

64 The Decollation of St. John the Baptist
Pen and bistre and bistre wash 11 *in.* by 6¼ *in.*

CORREGGIO.

65 Head of a bearded Old Man
Red chalk 9 *in.* by 5¾ *in.*

CORREGGIO.

66 Study of a Cupid Reclining
Red chalk

L. CARRACCI.

Caricatured Profile
Pen and bistre; from the R. Lamponi collection
And nine others 11

PIETRO DA CORTONA.

67 Study of a Boy Angel
Black chalk on green paper 13½ *in.* by 9½ *in.*
*** Collection: R. Lamponi.

FRANCESCO DEL COSSA.

68 Bishop Hugo defends the young St. Francis against his father
Pen and bistre and bistre work 10 *in.* by 7½ *in.*

DONATO CRETI.

69 Unknown Subject: A Man and two women conversing
Pen and bistre 8 *in.* by 7¼ *in.*

DESFRICHES.

70 Landscape with cottages
Black chalk
Signed and dated 1766
And twenty-two others 23

DESIDERIO DA SETTIGNANO (ATTRIBUTED TO).

71 A Nude Boy holding a garland
Pen and bistre and bistre wash 8 *in. by* 4¾ *in.*

DOMENICHINO.

72 St. John the Baptist preaching in the wilderness
Pen and bistre and bistre wash 10 *in. by* 8½ *in.*

DOMENICHINO.

73 The Penitent Magdalen
Black and red chalk on grey paper 13¾ *in. by* 9¼ *in.*

GERARD DOU.

74 Portrait of the Artist
Black chalk on vellum *In an oval,* 6⅜ *in. by* 5¾ *in.*

J. ESSELENS.

75 Mountainous Landscape, with a lake in the foreground and a castle surrounded by trees in the middle distance
Pen and bistre with wash 9⅛ *in. by* 14 *in.*

A. v. EVERDINGEN.

76 Landscape with rocks
Signed
Pen and wash
And seven others 8

FLORENTINE SCHOOL.

c. 1470.

185

77 The Virgin and St. John: studies for a painting of the Crucifixion; with an ancient ascription to Andrea del Castagno

Leger

Pen and bistre and bistre wash, pricked for transfer
7 *in.* *by* 5½ *in.*

[*See* ILLUSTRATION].

FLORENTINE SCHOOL.

c. 1500.

78 The Virgin and Child with a kneeling monk

Silver-point 8⅜ *in. by* 7¼ *in.*

T. GAINSBOROUGH.

79 Landscape with a bridge, which a waggon with trees has just crossed

Black chalk and brush work on blue paper 10 *in. by* 13⅝ *in.*

L. GHIBERTI (ATTRIBUTED TO).

80 Study of an Apostle

Pen and bistre with wash 7¼ *in. by* 4 *in.*

M. G. GIAMBONO.

81 A Knight on horseback

Pen and bistre and bistre wash 8 *in. by* 5¾ *in.*

[*See* ILLUSTRATION].

CRISTOFANO GORI.

82 Portraits of six Monks, four of whom are stated on the back of the sheets to belong to the Monastery of Vallombrosa; these four are dated 1756

Black and red chalk *About* 5⅝ *in. by* 4¾ *in.* 6

GIORGIONE.

83 Head of a Woman

Black and white chalk on grey paper 11¼ *in. by* 8 *in.*

GIORGIONE.

84 A Child reclining on the ground

Black and white chalk on grey paper 8 *in. by* 11¾ *in.*

GIORGIONE.

85 Sheet of Studies: Head of a Woman, and an Arm, and a Leg

Black and white chalk on grey paper 11¾ *in. by* 8 *in.*

GIORGIONE.

86 A Hunter with dogs in a landscape
Pen and bistre . . . . 6 *in. by* 7⅝ *in.*

GIORGIONE.

87 A Shepherd resting under a tree; various Studies on the reverse
Pen and bistre . . . . 10 *in. by* 8 *in.*

J. VAN GOYEN.

88 Dutch Landscape with a fence crossing the foreground
Black chalk . . . . 7¾ *in. by* 9¾ *in.*
And five others; *one from the J. de Vos collection.* 6

M. GRÜNEWALD.

89 Study of Drapery
Black chalk . . . . 5⅛ *in. by* 7⅛ *in.*
[*See* ILLUSTRATION].

GUERCINO.

90 Head of a Woman
Red and white chalk . . . . 11¼ *in. by* 7½ *in.*
*** Collection: Bouverie.

GUERCINO.

91 Study for a Figure of one of the Magi
Red chalk . . . . 11 *in. by* 7½ *in.*
*** Collection: Bouverie.

J. JORDAENS.

92 The Flight into Egypt
Black chalk with slight wash in pen and bistre
8⅞ *in. by* 7 *in.*

H. LAUTENSACK.

93 Landscape with fir-trees

Black chalk heightened with white on blue paper 11¾ *in. by* 10 *in.*

OTTAVIO LEONI.

94 Head of a Woman

Black and white chalk on grey paper

And fourteen others 15

JAN LYS.

95 A Brawl in a Tavern

Pen and bistre with wash 7⅛ *in. by* 9¼ *in.*

*** Collections: R. Lamponi, and Lugt, No. 609.

NICOLAES MAES.

96 Two small Sheets of Studies, *in pen and ink*, with domestic subjects; and another, *in black chalk* 3

MAGGIOTTO.

97 A Shepherd Boy piping, a woman listening

Pen and ink with wash

And twenty others 21

MAGNASCO.

98 Sheet of Studies for a Saint in Prayer

Pen and bistre and bistre wash

And seventeen others 18

MANTEGNA.

99 Judith

Pen and bistre and bistre wash 7¼ *in. by* 5 *in.*

MANTEGNA.

100 Study of an Angel's Head 200

Leger *Pen and bistre and water-colour; rounded above*

7 in. by 5¾ in.

[*See* ILLUSTRATION].

J. VAN DER MEER.

101 Landscape with sheep

Signed and dated 1687

Black chalk and wash 11¾ *in. by* 15½ *in.*

MOYAERT.

102 Biblical Subject, introducing a large number of cattle

Pen and bistre and bistre wash

H. VERSCHURING.

Four Drawings of Equestrian Subjects

And eleven others 16

G. NEYTS.

103 A pair of Landscape Subjects with figures

Vellum 5⅝ *in. by* 3¾ *in.*

PERINO DEL VAGA.

104 Design for a scheme of Mural Decoration

Pen and bistre 6½ *in. by* 5½ *in.*

*** Collection: R. Lamponi.

PIATTOLI.

105 Four Subjects in contemporary costumes

And six others 10

BERNARDINO POCCETTI.

106 Scene of Investiture

Red chalk and wash

G. DA S. GIOVANNI.

Girl on horseback, and a horse

Red chalk

ITALIAN SCHOOL.

The Drunken Gods

Black chalk and wash; from Sir Thomas Lawrence's collection

And eight others 11

GIOVANNI ANTONIO DA PORDENONE.

107 A Concert Champêtre : Three women and two fauns playing on musical instruments in the foreground of a landscape

Pen and bistre and bistre wash 11¼ *in. by* 16 *in.*

[*See* ILLUSTRATION].

PRIMATICCIO.

108 Mythological Composition

Red chalk

J. LIVENS.

Christ shown to the people

Pen and bistre and bistre wash

And ten others

PETER QUAST.

109 A Peasant Couple Dancing and another playing the violin

Pen and bistre; *from the Roupell collection*

A. SADELER.

Triumph of the Trinity

Pen and Indian ink with wash

EARLY NETHERLANDISH SCHOOL.

Two Figures seated on the ground

Pen and bistre and bistre wash; *from the J. de Vos collection*

And eight others

REMBRANDT.

110 Jacob blesses the Sons of Joseph

Pen and bistre $4\frac{3}{8}$ *in. by* 4 *in.*

[*See* ILLUSTRATION].

SIR P. P. RUBENS.

111 **Fauns and Nymphs: a sheet of Studies** 80

Salun *Black and red chalk; on the reverse some studies in pen and bistre* $10\frac{1}{8}$ *in. by* $16\frac{3}{4}$ *in.*

*** Collections: P. H. Lankrink, Fairfax Murray.

[*See* ILLUSTRATION].

SALIMBENE.

112 Legend of a Pilgrim Saint

Pen and bistre with bistre wash

And nineteen others 20

ANDREA DEL SARTO.

113 Hand holding staff

Red chalk

Hand pointing

Black chalk

And eight others 10

Nos. 114-118 and 152 came from an old Veronese Collection.

EARLY VERONESE SCHOOL.

114 A Prophet seated, holding a scroll with inscription and a book

Pen and bistre 11½ *in. by* 7 *in.*

[*See* ILLUSTRATION].

EARLY NORTH ITALIAN SCHOOL.

115 The Virgin and Child, adored by a Female Martyr, introducing a lady donor, and a Bishop

Pen and bistre *Irregularly cut,* 9½ *in. by* 7½ *in.*

[*See* ILLUSTRATION].

EARLY VERONESE SCHOOL.

116 A Wild Man, holding a shield and a bunch of flowers, in movement towards the right

Inscribed below "Avant"

Pen and bistre 12 *in. by* 8 *in.*

[*See* ILLUSTRATION].

EARLY VERONESE SCHOOL.

117 A Horseman with his dog seated on the ground resting, by him his horse

Pen and bistre 10 *in. by* 8 *in.*

EARLY VERONESE SCHOOL.

118 Christ seated in the Act of Blessing

Pen and bistre $5\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.*

G. B. TIEPOLO.

119 Head of a Woman

Red and black chalk $13\frac{1}{2}$ *in. by* $9\frac{1}{2}$ *in.*

B. TIEPOLO.

120 The Virgin and Child, adored by a monastic Saint

Pen and bistre and bistre wash 16 *in. by* $10\frac{3}{4}$ *in.*

B. TIEPOLO.

121 The Adoration of the Shepherds

Brush drawing in sepia, heightened with white

$16\frac{1}{4}$ *in. by* $10\frac{3}{4}$ *in.*

TIEPOLO.

122 Sheet of Studies

Pen and bistre and bistre wash

Caricature of a Gentleman

Pen and bistre and grey wash

And sixteen others 18

DOMENICO TIEPOLO.

123 Dogs playing with each other

Signed

Pen and wash $5\frac{3}{4}$ *in. by* 7 *in.*

DOMENICO TIEPOLO.

124 Putti at play among clouds
Signed
Pen and wash 7⅝ *in. by* 11 *in.*

DOMENICO TIEPOLO.

125 The Eternal carried by Angels
Signed
Pen and wash 7½ *in. by* 10⅜ *in.*

DOMENICO TIEPOLO.

126 Andromeda
Signed
Pen and bistre wash 10½ *in. by* 5 *in.*

DOMENICO TIEPOLO.

127 Leda
Signed
Pen and bistre wash 10¾ *in. by* 7 *in.*

DOMENICO TIEPOLO.

128 A Goddess, turned to the right
Pen and Indian ink wash 9½ *in. by* 5 *in.*

DOMENICO TIEPOLO.

129 A Goddess turned to the right, holding a drapery
Signed
Pen and bistre wash 10 *in. by* 5½ *in.*

DOMENICO TIEPOLO.

139 Ganymede
Signed
Pen and bistre wash 11 *in. by* 6⅝ *in.*

DOMENICO TIEPOLO.

131 Ceres
Signed
Pen and bistre wash 11½ *in. by* 7⅛ *in.*

DOMENICO TIEPOLO.

132 A Goddess, standing turned to the left
Signed
Pen and bistre wash 11 *in. by* 5 *in.*

TINTORETTO.

133 Three Sketches for compositions
Pen and bistre over preparatory work in black chalk 3

TINTORETTO.

134 Studies of the Nude: each being a woman reclining
Black chalk, heightened with white, on blue paper each about 8¼ *in. by* 12 *in.* 11

TINTORETTO.

135 Sheets of Studies for compositions
Pen and bistre over preliminary work in black chalk on tinted red ground each about 8½ *in. by* 8½ *in.* 2

TINTORETTO.

136 Study for a Portrait of a Doge
Black and white chalk 11½ *in. by* 7½ *in.*

TINTORETTO.

137 The Agony in the Garden
Pen and bistre and bistre wash 15½ *in. by* 10 *in.*

TINTORETTO (ATTRIBUTED TO).

138 The Flagellation of Christ
Black chalk heightened with white

VINCENZO DA S. GIMIGNANO.

The Virgin and Child
Pen and bistre
And seven others 9

TITIAN

410

139 The Entombment: composition of several figures, including on the left a woman, suggesting the model occurring in Titian's fresco of *The Miracle of the Child*, in the Scuola del Santo at Padua, and in the so-called Portrait of Caterina Cornaro in the Cook collection at Richmond

Agnew

Pen and bistre 11⅛ *in. by* 16 *in.*

[*See* ILLUSTRATION].

TITIAN.

140 Study of a Woman

Pen and bistre on blue paper — 10¼ *in. by* 4 *in.*

UMBRIAN SCHOOL.

Late 15th Century.

141 A Kneeling Knight: possibly a Study for a St. Eustace

Silver point heightened with white on prepared grey ground — 6 *in. by* 4 *in.*

[*See* ILLUSTRATION].

UMBRIAN SCHOOL.

c. 1500.

142 Figures from a Resurrection: a youth seated on the ground asleep, another hurrying towards the right in an attitude of amazement

Silver point, heightened with white on prepared grey ground — 14½ *in. by* 10 *in.*

UNKNOWN ITALIAN MASTER.

16th Century.

143 Study of a Horse rearing

Black chalk, heightened with white, on lilac tinted ground — 14 *in. by* 7⅜ *in.*

UNKNOWN ITALIAN MASTER.

c. 1600.

144 Studies for a Deposition of Christ

Black, red and white chalk — 8¾ *in. by* 12 *in.*

UNKNOWN ITALIAN MASTER.

18th Century.

145 Design for a wall decoration

Pen and bistre and bistre wash — 11½ *in. by* 11 *in.*

VENETIAN SCHOOL.

c. 1450.

146 An Apostle 155

Agnew *Pen and bistre* 10 *in. by* 6½ *in.*

[*See* ILLUSTRATION].

VENETIAN SCHOOL.

Early 16th Century.

147 St. Jerome in a landscape 82

Leger *Pen and bistre* 7 *in. by* 8¼ *in.*

[*See* ILLUSTRATION].

VENETIAN SCHOOL.

148 Portrait of Titian in his old age, standing

Leonard Studies of drapery on the reverse

Black chalk 9 *in. by* 5¼ *in.* 27

[*See* ILLUSTRATION].

FRANCESCO VANNI.

149 Head of a Child

Black and red chalk

And twenty-three others 24

A. VAN DE VELDE.

150 Studies of Women and Children

Red chalk

P. HOLSTEYN.

A Student

Signed

Pen and Indian ink

VINKELES.

Scene by a Dutch Canal

Pen and ink with wash

C. TROOST.

Study of a Gentleman

Black chalk on blue paper

And fifteen others 19

ADRIAEN VAN DE VENNE.

151 Cavaliers and Ladies in a Garden watching a cock fight

Pen and bistre with wash

POELEMBERG.

Landscape

Brush drawing in Indian ink; from the Hibbert, W. Esdaile and C. Sackville Bale collections

And another; *from the W. Esdaile collection* 3

SCHOOL OF VERONA.

c. 1400.

152 A draped Female Figure, seated, with hands uplifted

Pen and bistre 7 *in. by* $4\frac{3}{4}$ *in.*

VIGÉE-LEBRUN.

153 Portrait of Isabella Albrizzi, née Countess Teotochi 6 10
Sabin
Pen and red ink, heightened with white, on blue paper
$5\frac{1}{8}$ *in. by* $3\frac{3}{8}$ *in.*

And De Non's Engraving of the same subject 2

FEDERIGO ZUCCARO.

154 Sheet of Studies, including a Crucifixion Scene, Cherubs, etc. 1
Kennard
Pen and bistre $11\frac{7}{8}$ *in. by* 7 *in.*

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